

DAVID MANN ROBUSTO BLUES

B $\flat$

[HTTPS://WWW.YOUTUBE.COM/WATCH?V=28QU08RA2CK](https://www.youtube.com/watch?v=28QU08RA2CK)

TRANSCRIBED BY
STEVE NEFF

The musical score is written for guitar and bass in 4/4 time, key of B $\flat$. It consists of 33 measures across eight staves. The guitar line (top staff) features various chords and melodic lines, while the bass line (bottom staff) provides a steady accompaniment. The score includes various chords such as C7, F7, G7, and A7(b9). The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The score is divided into measures by bar lines, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the start of their respective staves.

Chords and measures shown in the score:

- Measures 1-4: C7, F7, C7
- Measures 5-8: F7, C7, A7(b9)
- Measures 9-12: D-7, G7, C7, G7
- Measures 13-16: C7, F7, C7
- Measures 17-20: F7, C7, A7(b9)
- Measures 21-24: D-7, G7(b9), C7, G7
- Measures 25-28: C7, F7, C7, C7(b9)
- Measures 29-32: F7, C7, A7(b9)
- Measures 33: D-7, G7, C7, G7

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2 $C7$
 $F7$

37

$C7$ $C7(b9)$

39

$F7$ $C7$ $A7(b9)$

41

$D-7$ $G7$ $C7$ $G7$

45

$C7$ $F7$ $C7$

49

$F7$ $C7$ $A7(b9)$

53

$D-7$ $G7$ $C7$ $G7$

57

$C7$ $F7$ $C7$

61

$F7$ $C7$ $A7(b9)$

65

The musical score is written for a single melodic line, likely for a saxophone or trumpet. It consists of 12 staves, each containing a measure number on the left and a chord symbol above the staff. The key signature is one flat (Bb), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. The chords are primarily 7th chords, with some tritone substitutions (b9) and a dominant 9th chord (D-7). The overall style is characteristic of mid-20th-century blues and jazz.

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Handwritten musical score for "Robusto Blues" by David Mann. The score is written on ten staves, with measures numbered 69, 75, 77, 79, 81, 83, 85, 89, and 91. The key signature is one flat (Bb), and the time signature is common time (C). The score includes various chords and melodic lines.

Chords and Chord Progressions:

- Staff 1 (Measures 69-74):** D-7, G7(b9), C7, G7. Measure 74 contains a triplet of eighth notes.
- Staff 2 (Measures 75-76):** C7, F7, C7.
- Staff 3 (Measures 77-78):** F7.
- Staff 4 (Measures 79-80):** C7, A7(b9).
- Staff 5 (Measures 81-82):** D-7, G7.
- Staff 6 (Measures 83-84):** C7, G7.
- Staff 7 (Measures 85-86):** C7, F7, C7.
- Staff 8 (Measures 89-90):** F7.
- Staff 9 (Measures 91-92):** C7, A7(b9).

Melodic and Rhythmic Details:

- The melody is primarily composed of eighth and quarter notes, often beamed together.
- Measures 74, 81, and 83 contain triplets of eighth notes.
- Measures 77 and 89 contain rests.
- Measures 85 and 86 feature a whole note chord (F7) with a fermata.
- Measures 89 and 90 contain a whole note chord (F7) with a fermata.
- Measures 91 and 92 contain a whole note chord (A7(b9)) with a fermata.

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4 **D-7** **G7**

95 **C7** **G7**

97 **C7** **F7**

99 **C7**

101 **F7** **C7** **A7(b9)**

OVERTONES.....

105 **D-7** **G7** **C7** **G7**

109 **C7** **F7** **C7**

113 **F7** **C7** **A7(b9)**

117 **D-7** **G7** **C7** **G7**

The musical score is written for guitar and bass. The guitar staff (top) contains the main melody, while the bass staff (bottom) provides harmonic support. The key signature is one flat (Bb), and the time signature is 4/4. The score is divided into measures, with measure numbers 95, 97, 99, 101, 105, 109, 113, and 117 marked at the beginning of their respective lines. Chords are indicated by letters above the staff: D-7, G7, C7, F7, and A7(b9). The 'OVERTONES' section is marked with a dotted line. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests.

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121 **C7** **F7** 5

125 **C7**

125 **F7** **C7** **A7(b9)**

129 **D-7** **G7** **C7** **G7**

133 **C7**

135 **C7**

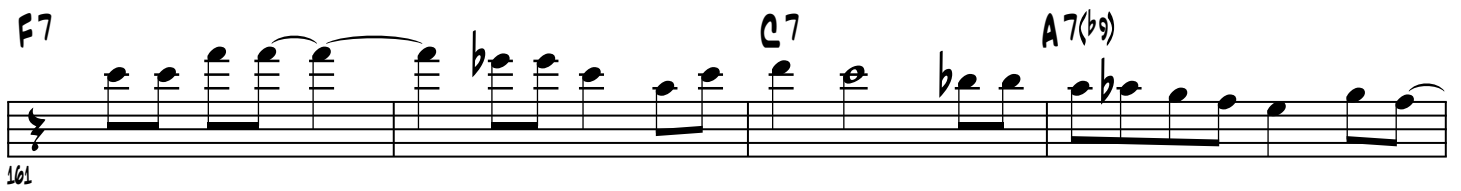
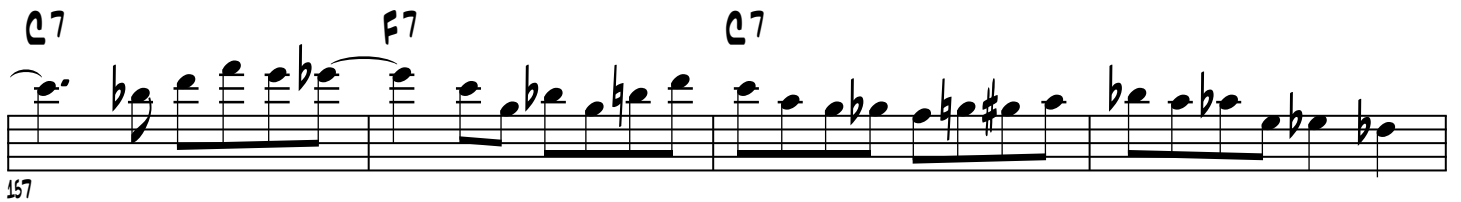
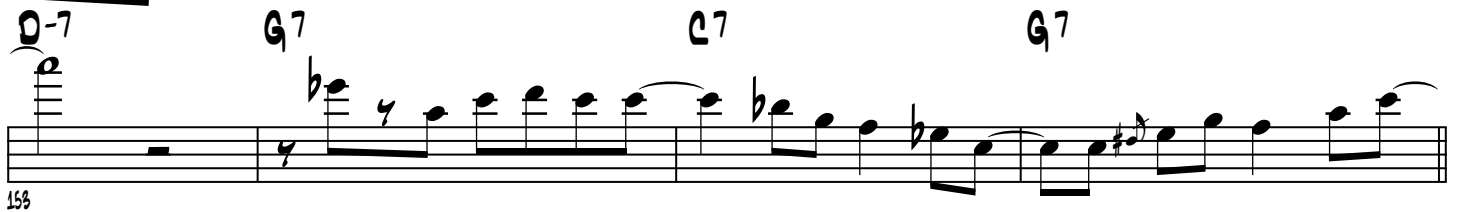
137 **F7**

139 **C7** **A7(b9)**

141 **D-7** **G7**

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6



165

DAVID MANN ROBUSTO BLUES

7

